



# EÖTVÖS

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DIALOG MIT MOZART –  
DA CAPO FÜR ORCHESTER

DIALOGUE WITH MOZART –  
DA CAPO FOR ORCHESTRA

DIALÓGUS MOZARTTAL –  
DA CAPO ZENEKARRA

**PARTITUR – SCORE – PARTITÚRA**

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# PÉTER EÖTVÖS

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2016/2018

PARTITUR – SCORE – PARTITÚRA

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Im Auftrag von Mozarteumorchester Salzburg.  
Commissioned by Mozarteumorchester Salzburg.  
A mű a Mozarteumorchester Salzburg felkérésére készült.

*Uraufführung – First performance – Ósbemutató:*

Salzburg, Dezember 15, 2016, Mozarteumorchester Salzburg, Mirga Gražinyte-Tyla.

## ORCHESTER

Piccolo  
Flöte  
Oboe  
Englisch Horn  
Klarinette in A  
Bassklarinette in B $\flat$   
Fagott  
Kontrafagott

Horn in F 1, 2  
Trompete in C 1, 2 (straight, cup, wawa)  
Posaune (straight, cup, wawa)

Schlagzeug (2 Spieler):

1.

Vibraphon  
Splash Cymbal  
2 Bongos (hoch)  
Vibra Slap  
Triangel  
Donnerblech  
Cymb. Susp.

2.

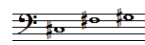
Crotales:



Cencerros:



Gongs:



Glockenspiel  
Woodblock  
Bell Tree  
Cymbales a2

Violine 1 8 (10)  
Violine 2 6 (8)  
Viola 4 (6)  
Violoncello 4 (5)  
Contrabass 3 (3)

*Dauer – Duration – Időtartam: 13'*

Score in C  
stand 24.10.2018

# Dialog mit Mozart

Da Capo für Orchester

Peter EÖTVÖS  
(\*1944)

$\text{♩} = 54$  (aus der Ferne)

2/4 3/4 3 4 5 6 7

Piccolo

Flöte

Oboe

Englischhorn

Klarinette in A

Bassklarinette in B

Fagott

Kontrafagott

Horn in F 1.

Horn in F 2.

Trompete in C 1.

Trompete in C 2.

Posaune

Schlagzeug 1.

Schlagzeug 2.

8 (10) Violine I

6 (8) Violine II

4 (6) Viola

4 (5) Violoncello

3 (3) Kontrabass

$\text{♩} = 54$  (aus der Ferne)

2/4 3/4 3 4 5 6 7

♩ = 108

poco rall. ----- a tempo

8 9 10 11

Fl. *mf* *pp*

Ob. *pp*

Kl. *mf* *pp*

Bkl. *p*

Fag. *mf* *pp*

Hrn.1. *sord.* *p*

Hrn.2. *p* *sord.*

Tr.1. *cup* *pp*

Tr.2. *cup* *pp*

Pos. *cup* *pp*

Schlg.1. *VIBR. soft (echo)* *p* 3

Schl. 2. *(Crot.) l.v.*

♩ = 108

poco rall. ----- a tempo

8 9 10 11

Vln. I *1. Solo* *f* *pp* *p*

Vln. II *altri III IV* *div. ppp* *pp* *p*

Vla. *leggero ppp* *pp* *p*

Vc. *leggero ppp* *poco sul pont., leggero* *ord.* *pp* *p*

Kb. *(pizz.)* *mf* *p* *p*

**4** in tempo,  
ma tranquillo

12 13 14 15

Picc. *p*

Fl. *p*

Ob. *p*

Enghn. *p*

Hrn.1. *sord.* *p* **open**

Hrn.2. *sord.* *p* **open**

Tr.1. *cup.* *p* **straight**

Tr.2. *cup.* *p* **straight**

Schlg.1. (Vibr.) (echo)

Schl. 2. *ped.* *p* 3

**4** in tempo,  
ma tranquillo

12 13 14 15

Vln. I *ppp* *div.* *f*

Vln. II *ppp* *f*

Vla. **1. Sola** *f*  
**altre** *ppp* *f*

Vc. *poco sul p.* *ppp* *ord.* *f*

Kb. (pizz.) *p* *pp* *p*

6

**poco meno mosso,  
colla parte**

**colla parte**

♩ = 112

16 17 18 19

Picc. -

Fl. - *p* *mf* *f* *mf*

Ob. *p* *f* **solo** *f* *p* *f*

Enghn. - *p* *f* *p*

Kl. *p* *p* *f*

Bkl. *p* *p* *f*

Fag. *p* *p* *f*

Kfag. - *f* *f*

Hrn.1. - *f*

Hrn.2. *mf* *f*

Tr.1. straight *p* *mf*

Tr.2. straight *p* *mf*

Pos. straight *p* *mf*

Schlg.1. **CYMB. SUSP. coin** *pp* **GONG** **WBL.** **TRIANG.** *mf*

Schl. 2. *mf* *mf*

**poco meno mosso,  
colla parte**

**colla parte**

♩ = 112

16 17 18 19

Vln. I *altri* *p* *mf* *f* *ff* (arco) *p* pizz.

Vln. II *altri* *p* *mf* *f* *f* *p*

Vla. *tutte* *mf* *mf* *f*

Vc. *1. Solo* *f* *mf* *mf*

Kb. *arco* *mf* *1. solo calmo* *f* *ff* *tutti* pizz. *f*



20 21 22

Picc. *p* *f* *f*

Fl. *f* *f* *f* 3

Ob. *mf*

Enghn.

Kl. *sf* *f*

Bkl. *f*

Fag. *f*

Kfag. *mf*

Tr.1. *open* *mf* *p*

Tr.2. straight *mf*

Pos. *open* *p*

Schlg.1. *VIBR.* *mf*

Schl. 2. (Wbl.) *mf*

20 21 22

solo Vln. I *f* *p*

altri Vln. I *f* *sf* *mf* *f* *p*

solo Vln. II *p* *pizz.* *f*

altri Vln. II *f* *mf* *f*

Vla. *p* *p*

Vc. *tutti* *pizz.* *f* *f*

Kb. *f*

23 24 25

Picc. *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. *f*

Enghn. *f* *p* *f*

Kl. *f*

Bkl. *f* *f* *f*

Fag. *f* *f* *f*

Kfag. *f*

Tr.1. *mf* *mf*

Tr.2. straight *p*

Pos.

Schlg.1. (Vibr.) *mf* *mf*

Schl. 2. (Wbl.) *<mf*

23 24 25

solo Vln. I *ff* *p* *f* *p* *f*

altri *<f* *p* *f sf* *mf* *f*

solo Vln. II *f* *p* *f* *pizz.* *f*

altri *f* *mf* *f*

Vla. *f* *1. Sola 6* *tutte* *p*

Vc. *mf* *f* *f*

Kb. *f*

26 27 28

Picc. *f*

Fl. *f* 3 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Enghn. *f* *p*

Kl. *f* *p*

Bkl. *f*

Fag. *f*

Kfag. *mf* *f*

Hrn.1. *ff*

Hrn.2. *ff*

Tr.1. *p* *mf* *ff*

Tr.2. straight *mf*

Pos. *p* *ff*

Schlg. 1. (Vibr.) *mf*

Schl. 2. (Wbl.)

solo Vln. I *ff* *p*

altri Vln. I *p* *f* *p*

solo Vln. II *f* *f*

altri Vln. II

Vla. *p* *f* *tutte*

1. sola *f* *p*

arco *f* *tutti pizz.*

1. solo *f*

Vc. *mf* *f* *f*

Kb. *f* *f*

29 30 31

Picc. *mf* *f* *f* *mf* *f*

Fl. *f* *f* *f* *mf* *f*

Ob. *mf* *f*

Enghn. *f* *f*

Kl. *f*

Bkl. *f*

Fag. *f*

Kfag. *mf*

Hrn.1.

Hrn.2.

Tr.1. *p*

Tr.2. *mf*

Pos. *p*

Schlg.1. *mf* *f*

Schl. 2. *mf* *f* GLSP.

29 30 31

solo Vln. I *f* *p* *ff*

altri Vln. I *f* *sf* *mf* *f* *p* *f*

solo Vln. II *p* *f* *pizz.* *f*

altri Vln. II *f* *mf* *f*

Vla. *p*

Vc. *f* *mf*

Kb. *f* *mf*

32 33 34

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf*

Enghn. *f* *f*

Kl. *f* *f*

Bkl. *f* *f*

Fag. *f* *f*

Kfag. *f* *mf*

Hrn.1. *ff*

Hrn.2. *ff*

Tr.1. *ff*

Tr.2. *open ff*

Pos. *ff*

Schlg.1. (Vibr.)

Schl. 2. (Glsp.)

32 33 34

solo Vln. I *p* *f* *p*

altri Vln. I *p* *f* *mf*

solo Vln. II *f* *p* *pizz.*

altri Vln. II *f* *mf* *f*

Vla. *f* *p* *tutte*

Vc. *f* *tutti* *pizz.*

Kb. *f* *tutti* *pizz.*

12

35 36 37 38 39

Picc. *f*

Fl. *f* *3* *f* *p* *f*

Ob. *p* *f* *f*

Enghn. *f* *f* *f*

Kl. *f* *f* *f*

Bkl. *p* *f*

Fag. *p* *f*

Kfag. *p*

Hrn.1. *f* *f*

Hrn.2. *f*

Tr.1. *ff* *f* *f*

Tr.2. *straight* *f* *straight*

Pos. *f* *p* *f* *gliss.* *p* *f* *gliss.* *p* *f* *gliss.*

Schl. 2. **CENCERROS** vibra hart *mf* *p*

35 36 37 38 39

solo Vln. I *f*

altri Vln. I *p* *f* *f*

Vln. II solo *arco* *tutti* *f* *pizz.* *♩*

Vla. *p* *f* *f* *pizz.* *♩*

Vc. *arco* *mf* *f* *f* *pizz.* *♩*

Kb. *f* *f* *f*

40 **2/4** 41 **3/8** 42 **3/8** 43 **2/4** 44 **2/4** 45 **5/8** 46

Picc. *f* *pp* *p* *f*

Fl. *f* *pp* *p* *f*

Ob. *p* *f*

Enghn. *p* *f*

Kl. *f* *ff* *f*

Bkl. *f*

Fag. *f*

Kfag. *f*

Hrn.1. *mf*

Hrn.2. *f* *mf*

Tr.1. *f* *f* *p* *f*

Tr.2. straight *f* *f* *p*

Pos. straight *f* *gliss.* *p*

Schlg.1. *f*

Schl. 2. (Cenc.) *p* *p*

SPLASH CYMB.  $\phi$

solo *f* *f* *f* *f* *f* *gliss.* *f* *p*

Vln. I *pizz. ord.* *f* *arco* *f* *mf* *f*

altri *f* *f* *f* *mf* *f*

Vln. II *pizz. ord.* *f* *f* *f* *mf* *f*

Vla. *pizz. ord.* *f* *f* *f* *mf* *f*

Vc. *pizz. ord.* *f* *f* *f* *mf* *f*

Kb. *(arco)* *f* *1. solo* *f* *mf* *f*

47 48  $\frac{3}{4}$  49  $\frac{7}{8}$  50  $\frac{2}{4}$  51 52  $\frac{4}{4}$

Picc.  $f$   $mf$

Fl.  $f$   $mf$   $f$

Ob.  $f$   $ff$

Enghn.  $f$

Kl.  $f$

Bkl.  $mf$   $f$   $f$

Fag.  $p$   $mf$   $f$   $mf$

Hrn.1.

Tr.2. straight  $f$

Pos. straight

Schl. 2.  $p$

47 48  $\frac{3}{4}$  49  $\frac{7}{8}$  50  $\frac{2}{4}$  (solo) 51 52  $\frac{4}{4}$

solo  $mf$   $f$   $mf$

Vln. I altri

Vln. II  $f$   $f$   $mf$

Vla.  $p$   $f$   $mf$

Vc.  $mf$   $f$

Kb. **tutti**  $p$





58 59 60 61

**4/4** **2/4** **3/4** **4/4**

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Enghn. *f* *ff* *f*

Kl. *f* *ff* *f*

Bkl. *ff* *f*

Fag. *ff* *f*

Kfag. *ff* *f*

Hrn.1. *f* *f*

Hrn.2. *mf* *ff* *f*

Tr.1. *f* *f*

Tr.2. *straight* *f* *f*

Pos. *straight* *f* *ff* *f*

Schlg.1. **VIBR.** *f* *f* *f*

Schl. 2. (Cenc.)  $\phi$  **GONG** *f* *lv.*

Vln. I 58 59 60 61 **4/4** **2/4** **3/4** **4/4** *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Kb. *ff* *pizz.* *f*

62 **4/4** stacc. 63 64 65 *rall.* 66 **6/8** ♩ = 69 67 68

Picc. *p*

Fl. stacc. *p* *pp* *pp*

Ob. *p* *pp* *p*

Kl. *p* *pp* *p* *mf*

Bkl. *p*

Kfag. *p*

Tr.2.

Pos.

Schlg.1. (Vibr.) secco *p* *pp* *pp*

Schl. 2. CENC. GLSP. *f* *pp* *pp*

Vln. I **4/4** *pp* 63 64 65 66 III. flaut. gliss. *pp* 67 68

Vln. II *pp* flaut. IV. gliss. *pp*

Vla. flaut. portamento *pp*

Vc. flaut. portamento *pp*

Kb. arco flaut. portamento *pp*

69 70 **9** 71 **6** 72 73 74 **12** **6**

Picc. *p*  $\leftarrow$  *mf* *p*

Fl. *p*

Ob. *p*

Kl. *mf*

Bkl. *p*

Kfag. *p*

Hrn.1. *sord.* *p*

Tr.2. *wawa* *p*

Pos. *wawa* *p*

Schlg.1. (Vibr.) *pp*

Schl. 2. (Glsp.) *L.v.* *p* *mf*

Vln. I *1. solo* *mf* *altri* *f* *pp*

Vln. II *pp*

Vla. *p*  $\rightarrow$  *pp*

Vc. *pp* *p*  $\rightarrow$  *pp*

Kb. *p*  $\rightarrow$  *pp*

6  
75

76

77

78

79

80

81

82

Picc.

Fl.

Ob.

Enghn.

Kl.

Fag.

Kfag.

Hrn. 1.  
sord.

Tr. 2.  
wawa

Pos.  
wawa

Schlg. 1.  
(Vibr.)

Schl. 2.  
(Glspl.)

Musical score for woodwinds and percussion. Piccolo (Picc.) and Flute (Fl.) parts are mostly rests. Oboe (Ob.) and English Horn (Enghn.) have melodic lines starting at measure 80. Clarinet (Kl.) has a melodic line starting at measure 75. Bassoon (Fag.) and Contrabassoon (Kfag.) have melodic lines starting at measure 80. Dynamics include *p*, *mf*, and *f*.

Musical score for horns and trumpets. Horn 1 (Hrn. 1. sord.) and Trumpet 2 (Tr. 2. wawa) have melodic lines. Trombone (Pos. wawa) has a melodic line. Dynamics include *p*.

Musical score for timpani and snare drum. Snare Drum 1 (Schlg. 1. (Vibr.)) and Snare Drum 2 (Schl. 2. (Glspl.)) have rhythmic patterns. Dynamics include *pp*, *mf*, and *p*.

6  
75

76

77

78

79

80

81

82

Vln. I

Vln. II

Vla.

Vc.

Kb.

Musical score for strings. Violin I (Vln. I) and Violin II (Vln. II) parts start at measure 75 with *tutti* and *pp* dynamics. Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts follow. Dynamics include *pp*, *p*, and *ppp*.

83 84 85 86 87  $\frac{3}{16}$  88  $\frac{6}{8}$  89 12  $\frac{12}{8}$

Picc. *p* *mf*

Fl. *pp* *mf*

Ob. *p* *mf*

Enghn. *mf* *f*

Kl. *mf* *f*

Bkl. *p* *mf*

Fag. *p* *mf*

Kfag. *p* *mf*

Hrn.1. *sord.* *p* (open) *mf*

Hrn.2. (open) *p* *mf*

Tr.1. *p* *mf*

Tr.2. *wawa* *p* *mf*

Pos. *wawa* *p* *mf*

Schlg.1. (Vibr.) *p* *mf* *f*

Schl. 2. (Gisp.) *mf* *f*

Vln. I *p* *pp* *pp* *p* *mf* *f*

Vln. II *p* *pp* *pp* *p* *mf* *f*

Vla. *p* *pp* *pp* *p* *mf* *f*

Vc. *p* *pp* *pp* *p* *mf* *f*

Kb. *p* *pp* *pizz.* *mf* *f*



94 95 96 97 98

Picc. *f*

Fl. *f*

Ob. *f*

Enghn. *f*

Kl. *f*

Bkl. *f*

Fag. *ff* *f*

Kfag. *f*

Hrn.1. *f*

Hrn.2. *f*

Tr.1. *f*

Tr.2. *f*

Pos. *f*

Schlg.1. (Vibr.) *hart* *f* *secco* *mf*

Schl. 2. (Gong) *WBL.* *p*

Vln. I *f* *gliss.* *ff*

Vln. II *f* *gliss.* *ff*

Vla. *f*

Vc. *f*

Kb. *f* *ff* *pizz.* *ff*



99

100

101

102

nimmt Afl.

Picc.

Fl.

Ob.

Engln.

Kl.

Bkl.

Fag.

Kfag.

Tr. 1.

Pos.

Schlg. 1. (Vibr.)

Schl. 2. (Wbl.)

99

100

101

102

Vln. I

Vln. II

Vla.

Vc.

Kb.

103 104 105 106

Fl. *f*

A. Fl. *Afl.* *mf* *sempre stacc.* *ff* *f*

Ob. *mf* *p* *f*

Enghn. *f*

Kl. *mf* *f*

Bkl. *f*

Fag. *f*

Hrn.1. *ff* *sf* *sf* *f* *ff*

Hrn.2. *f*

Pos. *ff*

Schlg.1. (Vibr.) *f* *ff* *mf* *p* *f* *p*

Schl. 2. (Wbl.) *p* *mf* *<mf* *<f*

103 104 105 106

solo Vln. I *f* *mf* *p* *p*

altri

solo Vln. II *f* *mf* *p* *f* *pizz.* *arco* *mf*

altri *f* *f*

sola Vla. *f* *mf* *p* *f* *pizz.* *ff*

altre *ff*

Vc. *arco* *f* *mf* *f* *pizz.* *sf* *sf* *sf* *sf* *ff*

Kb. *f* *ff*

rall.

più calmo

♩ = 104

107 108 109 110

Fl. *f*

A. Fl. *f* *p*

Ob. *mf* *p* *ff* *f* solo

Enghn. *ff* *p*

Kl. *mf* *f*

Bkl. *ff*

Fag. *ff*

Kfag. *ff*

Pos. *f*

Schlg. 1. (Vibr.) *f* *p* *f* *p*

Schl. 2. (Wbl.) *<mf*

rall.

più calmo

♩ = 104

107 108 109 110

solo Vln. I *pp* *pp* *p* *pp*

altri Vln. I *f* *mf*

solo Vln. II *f* *pp* *p* *pp* *p* pizz. *p*

altri Vln. II *f* *pp* *p* *pp* *p*

Vla. *mf* *f* *pp* *p* *f* *mf*

Vc. arco *f* *mf* pizz. *sf* pizz. ord. *f* *f*

Kb. *ff* *f* *f*

rall. -----

ancora più calmo

111

112

113

114

♩ = 96

Fl. *f* 6 3 3 3 5 3 *ff*

A. Fl. *f sf sf mf*

Ob. *ff f* 6

Enghn. *f*

Kl. *f ff* solo

Bkl. *f*

Fag. *f*

Kfag. *f*

Schlg. 1. (Vibr.) *f p f p*

Schl. 2. (Wbl.) *<mf <mf*

rall. -----

ancora più calmo

111

112

113

114

♩ = 96

Vln. I *p f mf pp*

Vln. II *arco pp p f pp mf f pizz. f*

Vla. *arco pp p f 6 3 pp 3 3*

Vc. *arco f mf sf pizz. ord. f sf f*

Kb. *ff (pizz.) f*

rall.

♩ = 80

115

116

117

118

Fl.

A. Fl.

Ob.

Enghn.

Kl.

Bkl.

Fag.

Kfag.

Schl. 1. (Vibr.)

Schl. 2. GONG

rall.

♩ = 80

115 1. Solo

116

117

118

Vln. I

Vln. II

Vla.

Vc.

Kb.

rall. . . . . ♩ = 63

119 120 121 122 123

Fl. *pp*

A. Fl. *f* *mf* *p*

Ob. *pp*

Kl. *p* *mf* *p*

Bkl. *pp*

Fag. *p* *f* *p*

Tr.1. *p*

Tr.2. *p*

Schlg.1. (Vibr.) *soft* *pp*

rall. . . . . ♩ = 63

119 120 121 122 123

solo Vln. I *f* *p*

altri Vln. I

solo Vln. II *f* *p*

altri Vln. II

sola Vla. *f* *p*

altre Vla.

solo Vc. *f* *p*

altri Vc.

Kb.

124 125 126 127 128

Fl. *p* *pp*

A. Fl. *p* *f*

Ob. *p < f* *f* *p* *f* *p*

Enghn.

Kl. *f* *p* *f* *pp*

Bkl.

Fag. *f* *f dolce* *sonore*

Tr.1. *pp*

Tr.2. *p*

Schlg.1. *p* *p* Xylo-Schl. *p*

Schl. 2. *p* *mf* *f* *mf* *f* *mf* *f*

124 125 126 127 128

solo Vln. I *f* *p*

altri

solo Vln. II *p* *f* *p*

altri

sola Vla. *p* *f* *p*

altre

sola Vc. *p* *f* *p*

altri

Kb.

accel. -----

♩ = 120

3/4

129 130 131 132 133

Fl. *pp* *mf*

A. Fl. *pp*

Ob. *p* *f*

Enghn. *mf* *f*

Kl. *f* *sf* *f* *sf*

Bkl. *sf* *f* *sf* *sf* *sf* *sf*

Fag. *f* *mf* *f* *f* *sf* *sf*

Tr.1. *f*

Tr.2. *p* straight

Pos. *f*

Schlg.1. (Vibr.) *mf* *f* *sf*

accel. -----

♩ = 120

3/4

129 130 131 132 133

Vln. I solo *tutti pizz.* *sf*

Vln. II *tutti pizz.* *sf*

Vla. sola *tutte pizz.* *sf* arco *f*

Vc. solo *tutti pizz.* *sf* arco *f*

Kb. (pizz.) *f* *ff*



$\frac{3}{8}$  ♩ = 72

134 135 136 137 138 139 140 141 142

Fl.

Ob.

Enghn.

Kl.

Bkl.

Fag.

Kfag.

Hrn.1.

Hrn.2.

Tr.2. straight

Pos.

GONG

Schl. 2.

$\frac{3}{8}$  ♩ = 72

134 135 136 137 138 139 140 141 142

Vln. I

Vln. II

Vla.

Vc.

Kb.

143 144 145 146 147 148 149 150 151 152

Fl. *pp*

A. Fl. *mf* *pp*

Ob. *pp*

Enghn.

Kl. *p* *pp*

Bkl. *mf* *f*

Fag. *f* *mf* *f* *p*

Kfag. *f* *ff*

Hrn.1. *sord.* *p*

Hrn.2. *sord.* *p*

Tr.1. *open* *f* *5*

Tr.2. *straight* *p* *pp*

Schlg.1. (Vibr.) *soft* *pp* *2do.* *4*

Vln. I *mf* *f* *p* *sul D*

Vln. II *mf* *f* *p* *sul D*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *f* *arco* *mf* *p*

$\frac{3}{4}$  ♩ = 72

153 154 155 156 157 158 159 160

Fl. *p* *f* 3 5 5

A. Fl. *p* *f* 3 5 5

Ob. *p* *f* 3 5 5

Enghn. *p* *f* 3

Kl. *p* *f* 3 5 5

Fag. *p* *mf*

Hrn.1. *sord.* *p*

Hrn.2. *sord.* *p*

Tr.1. *p* *f* *mf* 6 5 5 3 *f* 3

Tr.2. *straight* *pp* *p* *p*

Schlg.1. (Vibr.) *pp* *sed.*

153 154 155 156 157 158 159 160

$\frac{3}{4}$  ♩ = 72

Vln. I *p* *f* *p* *f* *ff* 1. Solo

Vln. II *p* *f* *p* *f* *ff* 1. Solo

Vla. *p* *f* *p*

Vc. *p* *f* *p* *f* *ff* 1. Solo

Kb.

161 162 163 164 165  $\text{♩} = 76$  166  $\frac{4}{8}$   $\frac{6}{8}$

Fl. *3* *3* *3* *3* *3*

A. Fl.

Ob.

Enghn.

Kl.

Bkl. *ff* *lunga* *pp*

Fag.

Pos. *ff* *lunga*

Schlg. 1. (Vibr.) *f* *ff* *pp*

Schl. 2. *f* *GONG* *3* *CROT.* *5* *p* *mf*

161 162 163 164 165  $\text{♩} = 76$  166  $\frac{4}{8}$   $\frac{6}{8}$

solo Vln. I *lunga* *f > p* *f > p* *f > p* *f > p*

altri

solo Vln. II *lunga* *f > p* *f > p* *f > p* *f > p*

altri

1. Sola

sola Vla. *ff* *lunga* *f > p* *f > p* *f > p* *f > p*

altre

solo Vc. *lunga* *f > p* *f = p* *f > p* *f > p*

altri

Kb. *ff* *lunga* *pp* *1. solo* *f > p* *f = p* *f > p* *f > p*

167 168 169 170 171 172 173 35

Fl. *pp*

A. Fl. *pp* *mp* *p*

Ob. *solo* *pp* *f* *ff* *mp*

Enghn. *f*

Kl. *pp*

Bkl. *pp* *p* *pp* *p* *p* *p* *p*

Fag. *p* *p*

Kfag. *mf*

Hrn.1. *open*

Hrn.2. *open* *pp*

Tr.1. *(open)* *pp* *p* *mf*

Tr.2. *open* *pp*

Pos. *solo* *pp* *mf* *p*

Vln. I solo *p* *pp* *p* *p* *p* *pizz.* *mf*

Vln. I altri *con sord.* *pp* *pp* *pp* *pp* *pp* *pp*

Vln. II solo *pp* *con sord.* *p* *p* *p* *pizz.* *mf*

Vln. II altri *pp* *pp* *pp* *pp* *pp* *pp*

Vla. sola *p* *pp* *p* *p* *p* *pizz.* *mf*

Vla. altre *con sord.* *pp* *pp* *pp* *pp* *pp* *pp*

Vc. solo *p* *con sord.* *p* *p* *p* *pizz.* *mf*

Vc. altri *pp* *pp* *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *tutti* *p* *pizz.* *mf*

174 **3** 175 **2** 176 **6** ♩ = 160 177 178

Fl. *p* *f*

A. Fl. *mp*

Ob. *f* NB

Enghn. *f*

Kl. *mf* *f* *f*

Bkl. *mf* *f* *f*

Fag. *f*

Kfag.

Pos.

Schlg. 1. (Vibr.) *f*

Schl. 2. (Crot.) *f* *lv.* **BELL-TREE** *f*

174 **3** 175 **2** 176 **6** ♩ = 160 177 178

solo Vln. I *p* *f* arco *p* *f*

altri sord. *f* pizz. *f*

solo Vln. II *p* *f* arco *p* *f*

altri sord. *f* pizz. *f*

sola Vla. *p* *f* arco *p* *f*

altre sord. *f* pizz. *f*

solo Vc. *p* *f* arco *p* *f*

altri sord. *f* pizz. *f*

Kb. **1. solo** arco *p* *f*

NB. Mozart: Fragment einer Fuge in F, KV 375

179 180 181 182

Fl. *pp* 3 3 3 3 3 3 3 3

A. Fl. *p*

Ob. *f*

Enghn. *f*

Tr.1. *wawa* *p*

Tr.2. *wawa* *p*

Schl.1. 2 BONGOS kl.Tr.-Schl. *pp*

Schl. 2.

179 180 181 182

solo *pp* 3 3 3 3 3 3 3 3 *mf* *gliss.*

Vln. I *pp* 3 3 3 3 3 3 3 3 (pizz.) *p*

altri sord. *p*

solo *pp* 3 3 3 3 3 3 3 3 *mf* *gliss.*

Vln. II (pizz.) *p*

altri sord. *p*

sola *pp* 3 3 3 3 3 3 3 3

Vla. *pp*

altre sord.

solo *pp* 3 3 3 3 3 3 3 3

Ve. *pp*

altri sord.

Kb. solo *pp* 3 3 3 3 3 3 3 3





$\text{♩} = 80$   
 $\frac{3}{4}$

187 188 189 190 191

Fl. *f* *f* *f* *f* *f*

A. Fl. *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f*

Englhn. *f* *f* *f* *f* *f*

Kl. *f* *f* *f* *f* *f*

Bkl. *f* *f* *f* *f* *f*

Fag. *f* *f* *f* *f* *f*

Hrn. 1. *f* *f* *f* *f* *f*

Hrn. 2. *mf* *f* *f* *f* *f*

Tr. 1. *f* *f* *f* *f* *f*

Tr. 2. *f* *f* *f* *f* *f*

Schlg. 1. (Bongos) *mf* *f* *f* *f* *f*

Schl. 2. (Bell tree) *f* *mf* *GONG* *l.v.* *f* *mf* *mf* *f*

187 188 189 190 191

solo Vln. I *p* *f* *pp*

altri sord. *f* *f* *f* *f* *f*

solo Vln. II *p* *f* *pp*

altri sord. *f* *f* *f* *f* *f*

sola Vla. *p* *f* *pp*

altre sord. *f* *f* *f* *f* *f*

solo Vc. *p* *f* *pp*

altri sord. *f* *f* *f* *f* *f*

Kb. solo *p* *f* *pp*

A. Fl. *f* *mf* *f*

Ob. *mf* *f*

Enghn.

Kl. *p*

Bkl. *p*

Fag. *p*

Kfag. *p*

Hrn. 1. *p* *p*

Hrn. 2. *p* *p*

Pos. *p* *p*

Schlg. 1. (Triang.) *mf p* *mf* *p* *VIBR.*

Schl. 2. *p* *p* *GONG* *f* *f* *GLSP.*

192 193 194 195 196 197 198 199

solo Vln. I *p* *p* *p* *mf* *mf* *f*

altri sord. *pp* *pp* *p* *mf* *mf* *gliss.*

solo Vln. II *p* *pp* *p* *pp* *mf* *mf* *f* *p*

altri sord. *pp* *pp* *p* *mf* *mf* *gliss.*

sola Vla. *f* *p* *mf* *mf* *mf* *gliss.*

altre sord. *pp* *pp* *p* *mf* *mf* *gliss.*

solo Vc. *p* *pp* *mf* *p* *mf* *mf* *f*

altri sord. *pp* *pp* *p* *mf* *mf* *gliss.*

Kb. *tutti* *pizz.* *p* *mf* *p* *mf* *f*

200

201

202

203

204

205

206

41

4/4

Fl. *p*

A. Fl.

Ob. *f*

Enghn. *p*

Kl. *p*

Bkl. *p* *pp*

Fag.

Kfag.

Hrn.1.

Hrn.2.

Pos.

Schlg.1. (Vibr.)

Schl. 2. (Glsp.) *f*

nimmt Picc.

200

201

202

203

204

205

206

4/4

solo *mf* *mf*

Vln. I *f* *ff* *mf*

altri *p* *mf*

sord.

solo *f* *mf* *ff* *mf*

Vln. II *p* *mf*

altri *p* *mf*

sord.

sola *p*

Vla. *p* *mf*

altre *p* *mf*

sord.

solo *p*

Vc. *p* *mf*

altri *p* *mf*

sord.

Kb. *mf* *p*

(pizz.) NB. *mf*

senza sord.

senza sord.

Fl. *pp*

Ob. *p*

Enghn. *p*

Kl. *pp*

Bkl. *p*

Fag. *pp* *p*

Kfag. *mf*

Hrn.1. *p*

Hrn.2. *pp*

Tr.2. *straight* *p*

Pos. *straight* *p*

Schlg.1. (Vibr.) Gliss. with a plastic card *mf* poco Ped. *p*

Vln. I *sord.* *tutti*

Vln. II *sord.* *tutti* *senza sord.* *pp*

Vla. *tutte* pizz. IV. *mf* *p* III II IV *sim.*

solo Vc. *1. solo* *f* *f* *mf* *p* *mf*

altri Vc. pizz. IV. *mf* *p* 0 0 IV *arco* *p* *mf*

Kb. 0 0 II *p* 0 0 II 0 0 II 0 0 II 0 0

Picc. *f* **Picc.**

Fl. *p*

Ob. *f* *ff*

Enghn. *mf*

Kl. *p* *f* <sup>3</sup> <sub>5</sub>

Bkl.

Fag.

Kfag.

Hrn.1. *p*

Hrn.2. *p*

Tr.1. *straight* *solo* *f* *<ff*

Tr.2. *straight* *pp*

Pos. *straight* *pp*

Schlg.1. (Vibr.) *p* *hart* *p* *f*

Schl. 2. *f* **GLSP.**

Vln. I *senza sord.* *p* *f* *p < ff*

Vln. II *p*

Vla.

Vc. *tutti* *p* *mf*

Kb. 0

218 219 220 221 222

$\text{♩} = 138$

Picc. *f*

Fl.

Ob. *ff* 3 3 3 **NB.**

Enghn.

Kl. *mf* 5 *p* 5 *p* 3

Bkl.

Fag.

Kfag.

Hrn.1.

Hrn.2.

Tr.1. *straight* *f*

Tr.2. *straight* (str.) *mf*

Pos. *straight*

Schlg.1. (Vibr.) **VIBRA-SLAP** *f*

Schl. 2. (Glsp.) *p* *f*

218 219 220 221 222

$\text{♩} = 138$

Vln. I *p* *p* *f* *p* *f*

Vln. II

Vla. arco sul pont. *pp*

Vc. sul pont. *pp*

Kb. arco sul pont. *ppp*

223 224 225 226 227 228 229 230 231

Ob. *f*

Enghn. *f*<sup>3</sup>

Kl. *f*

Bkl. *p* *f*

Fag. *p* *f* *f*

Kfag. *f*

Hrn.2. *f*

Tr.1. *f* *f*

Tr.2. straight *mf*<sup>3</sup> *mf*<sup>3</sup>

Pos. *f* *p* *gliss.* *p* *f* *gliss.* *p* *f*

223 224 225 226 227 228 229 230 231

Vln. I *ff* *p* *ff* *p* *mf* *f* *f*

Vln. II *ff* *p* *ff* *p* *mf* *f* *f*

Vla. ord. *p* *mf* *f* *f*

Vc. ord. *p* *mf* *f* *f*

Kb. ord. *p* *f* *ff*







248 249 250 251 252 253 254

Fl. *ppp* *pp* *pp*

Ob. *pp* *p* *pp*

Enghn. *p* *f*

Kl. *ppp* *pp* *pp* *f* *pp*

Bkl. *pp* *p*

Fag. *pp* *f*

Kfag. *p* *mf* *f*

Hrn. 1. *pp*

Tr. 1. *straight* *NB* *p* *mf > p*

Tr. 2. *straight* *(straight)* *NB* *p* *mf > p*

Pos. *pp* *p* *mf*

Schlg. 1. (Vibr.) *pp* *pp*

Schl. 2. *CROT.* *l.v.* *GLSP.* *pp* *p* *mf* *p*

248 249 250 251 252 253 254

Vln. I *sord.* *arco* *ppp* *pp* *p* *pp*

Vln. II *sord.* *arco* *ppp* *pp* *p* *pp*

Vla. *sord.* *arco* *ppp* *pp* *p* *pp*

Vc. *sord.* *arco* *f* *sul pont.* *p* *ord.* *pp*

Kb. *arco* *sul pont.* *ord.* *pp* *p* *mf*

255 256 **5** 257 **4** 258 259 260 261 **6** 262 **4** 49

Picc. *pp* *fp fp fp fp fp > pp* *p* *fp fp f p*

Fl. *mf* *f* *p*<sup>3</sup>

Ob. *mf* *f* *mf > p*

Enghn. *mf > p*

Kl. *f*

Bkl. *p* *mf*

Fag. *p* *mf*

Kfag. *sfp*

Hrn.1. *mf > p* *mf > p* *sfp*

Hrn.2. *mf > p* *mf > p* *sfp*

Tr.1. straight *mf* *p* *mf* *open*

Tr.2. straight *mf* *sfp*

Pos. *p* *mf* *sfp*

Schlg.1. (Vibr.)

Schl. 2. (Glsp.) *p* *gliss.* *lv.*

Vln. I *sord.* *f* *p* *salt.* *f* *pp* *f* *pp* *mf* *p*<sup>3</sup> *salt.* *f* *p* *f*

Vln. II *sord.* *f* *p* *salt.* *f* *p* *f* *p* *p* *f* *p* *f* *p*

Vla. *sord.* *f* *pp* *p* *pp*

Vc. *sord.* *f* *pp* *p* *pp*

Kb. *p* *mf* *pp* *pizz.* *p* *arco* *pp*

NB. Mozart: Fragment eines ersten Satzes zu einem Quartett in g-moll, KV Anh. 74



268

269

270

271

51

Picc. *f*

Fl. *f*

Ob. *f*

Enghn.

Kl. *f*

Bkl. *ff*

Fag. *ff*

Kfag. *ff*

Hrn.1. *3*

Hrn.2. *3*

Tr.1. *3*

Tr.2. *3*

Pos. *ff* *mf* *f* *gliss.* *ff* *gliss.* *gliss.*

**DONNERBLECH** schütteln

Schlg.1. *p*

(Cymb. a2)

Schl. 2. *mf*

268

269

270

271

Vln. I *ff* *div.*

Vln. II *ff* *div.*

Vla. *ff* *div.*

Vc. *ff* *div.* *unis.* *f*

Kb. *ff*

272 273 274 275 276

Picc. *f* NB

Fl. *f*

Ob. *f*

Enghn.

Kl. *f* *p*

Bkl. *p*

Fag. *ff* *f sempre* NB *f*

Kfag. *ff* *f sempre* NB *f*

Tr.1. *f* solo

Pos. *ff* *p*

Schlg. 1. (Donnerbl.) *f* *p* *f* *p* *f*

Schl. 2. (Cymb. a2) *f*

272 273 274 275 276

Vln. I *ff* pizz. arco *p*

Vln. II *ff* pizz. arco *p*

Vla. *ff* pizz. arco *p*

Vc. *ff* pizz. *f* NB *ff*

Kb. *ff* pizz. *f sempre* NB (pizz.) *f*

277

278

279

280

281

53

Picc. *mf* 5 5 5 5 5 5 5 5

Fl. *p* 5 5 5 5

Enghn. *f*

Kl. *mf* *p* 5 5 5 5 *f* 5 5 5 5

Bkl. *mf* *p* 5 5 5 5 *ff* *f* 5 5 5 5

Fag. *sf*

Kfag. *sf*

Hrn. 1. *solo* *f* *f* *ff*

Tr. 1. *f* *ff*

Tr. 2. *f*

Pos. *mf* *f* 3 *ff* *f* *f*

Schlg. 1. (Donnerbl.) *p* *f* *p* *f*

Schl. 2. (Cymb. a2) *sf*

Vln. I *mf* *ff* 3 *p* *ff* *p*

Vln. II *mf* *ff* 3 *p* *ff* *p*

Vla. *mf* *ff* 3 *p* *ff* *p*

Vc. *mf* *sf* *f* *ff*

Kb. *sf*

282 **4/4** 283 **4/4** 284 **3/4** 285 **4/4** 286 **4/4** **3/4**

Picc. *p* *mf*

Fl. *p*

Ob. *p* *f*

Enghn. *f* *mf* *f* *mf*

Kl. *ff* *mf* *f* *mf*

Bkl. *ff* *sf* *mf* *f*

Fag. *ff* *f* *sf* *f* *f* *mf*

Kfag. *ff* *f* *sf* *f* *f* *mf*

Hrn.1. *mf* *f*

Hrn.2. *f* *p* *f*

Tr.1. *solo* *f* *ff* *f* *mf* *f*

Tr.2. *solo* *f* *ff* *f* *mf* *f*

Pos. *sf* *mf* *f* *f* *mf*

Schlg.1. **VIBR.**

Schl. 2. (Cymb. a2) *f* **GLSP.** *f*

Vln. I 282 **4/4** 283 **4/4** 284 **3/4** 285 **4/4** 286 **4/4** **3/4**  
*fp* *fp* *fp* *fp* *ff* *ff* *f*

Vln. II *fp* *fp* *fp* *fp* *ff* *ff* *f*

Vla. *fp* *fp* *fp* *fp* *ff* *ff*

Vc. *ff* *f* *sf* *f* *arco* *pizz.* *ff* *f*

Kb. *ff* *f* *sf* *f* *arco* *ff*



287 **3/4** 288 289 290 291

Picc. *f* *p* *f*

Fl.

Ob. *mf* *f*

Enghn. *mf* *f*

Kl. *f* *f* *mf*

Bkl. *p*

Fag.

Kfag.

Hrn.1. *f*

Hrn.2.

Tr.1. *mf* *p*

Tr.2. *mf* *p*

Pos. *p*

Schlg.1. (Vibr.) *f* *f*

Schl. 2. (Glsp.) *pp*

Vln. I *fp* *fp* *p* *f* *mf* salt. *f* *p*

Vln. II *fp* *fp* *p* *f* *mf* salt. *f* *p*

Vla. *f* *pizz.* *arco* *p* *f* *mf* salt. *f* *p*

Vc. *f* *pizz.* *arco* *p* *f* *mf* *pizz.* *p*

Kb. *f* *pizz.* *f* *mf* *p*

Picc. *p* *f*

Fl. *pp* *f*

Ob. *f*

Enghn. *mf*

Kl. *mf*

Bkl. *mf* *f* *p*

Fag. *sf* *f* *p*

Kfag. *sf* *f* *p*

Tr.1.

Tr.2.

Pos.

Schlg.1. (Vibr.) *f* *ff* *pp* *p* *f*

Schl. 2. (Glsp.) *f* *solo* *f* *f*

Vln. I *f* *p* *on the string* *p* *pp* *< f*

Vln. II *f* *p* *on the string* *p* *pp* *< f*

Vla. *f* *p* *on the string* *p* *pp* *< f*

Vc. *mf* *f* *arco* *pp* *< f*

Kb. *f* *pp*



302 303 304 305 306

Picc. *f*

Fl. *f* *mf*

Ob. *f* *ff* *ff* *f*

Enghn. *f* *ff* *f*

Kl. *f* *ff* *<ff* *f*

Bkl. *f < ff* *f < ff* *f < ff*

Fag. *f < ff* *f < ff* *f < ff*

Kfag. *f < ff* *f < ff* *f < ff*

Tr.1. *straight* *3* *3* *3* *3*

Tr.2. *ff*

Pos. *straight solo* *fp* *ff* *gliss.* *gliss.* *gliss.* *gliss.*

Schlg.1. **BONGOS mit der Hand** *p < f* *f* *mf < f* *mf < f*

Schl. 2. *p* *mf*

Vln. I solo *arco* *p* *ff > p* *p* *f* *p*

Vln. I altri *arco* *ff > p*

Vln. II solo *p* *arco* *ff > p* *pizz.* *f* *arco* *6* *ff* *p*

Vln. II altri *arco* *ff > p*

Vla. sola *1. sola* *arco* *p* *ff > p* *pizz.* *f* *f* *p* *sf*

Vla. altre *arco* *ff > p* *pizz.* *f* *f* *p* *sf*

Vc. solo *1. solo* *f* *ff > p* *f* *f* *f* *sf*

Vc. altri *arco* *ff > p* *pizz.* *f* *f* *sf*

Kb. *f* *ff > p* *f* *f* *sf* *sf* *sf*

307 308 309 310 311

Picc. *f* *f*

Fl. *mf* *f*

Ob. *p* *f* *mf* *f* *p*

Enghn. *f* *ff* *f* *p*

Kl. *f*

Bkl. *ff*

Fag. *ff*

Kfag. *ff*

Hrn.1. (open) *f* *ff* *f*

Hrn.2. *f*

Tr.1. straight *f*

Tr.2. straight *mf* *p* *mf*

Pos. straight *f* *ff* *mf* *p* *mf* *open*

Schlg.1. (Bongos) *mf* *f* *p* *mf*

(Wbl.)

Schl. 2. *p* *mf*

307 308 309 310 311

solo Vln. I *pizz.* *ff* *arco* *ff* *p*

altri *ff* *f*

solo Vln. II *pizz.* *ff* *arco* *ff* *p*

altri *ff*

Vla. *tutte* *f* *(pizz. ord.)* *ff* *f* *p* *1. solo arco*

Vc. *tutti (pizz. ord.)* *f* *ff* *f* *1. solo arco*

Kb. *f* *ff* *f*



318 319 320 321 322  $\frac{4}{4}$  323  $\frac{6}{8}$   $\text{♩} = 132$  324 325 326

Picc. *f* <sup>3</sup> <sub>5:3</sub> *f* <sup>3</sup> *f dim. al niente*

Kl. *f dim. al niente*

Schlg. 1. (Vibr.) *p* **2 BONGOS** sehr dünne kl.Tr.Schl. / with very thin sticks *pp sempre*

Schl. 2. (Glsp.) *p* **CROT.** *p* *pp sempre*

Vln. I  $\frac{4}{4}$   $\frac{6}{8}$   $\text{♩} = 132$

Vln. II

Vla. *con sord.* *con tutti*

Vc. *poco a poco con sord.* *con sord.* **NB tutti** *arco ppp*

Kb. *pp*

NB: Mozart: Chasse in A, KV Anh. 103.

327 328 329 330 331 332 333 334 335 336 337

Picc.

Schlg. 1. (Bong.) *trm*

Vla. sord. *con sord.* (tutte) *ppp*

Vc. sord. *ppp*

Kb. *pp*

338 339 340 341 342 343 344 345 346

Schlg. 1. (Bong.) *trm* *rim* *trm* *rim* *rim*

Vln. I sord. *con sord.*

Vln. II sord. *ppp*

Vla. sord. *ppp*

Vc. sord. *ppp*

Kb. *pp*

*rim = wie ein Schuß*

*sf* *pp* *sf*

*con sord.*

347 348 349 350 351 352 353 354

A. Fl.

Kl.

Fag.

Schlg. I. (Bong.)

Vln. I sord.

Vln. II sord.

Vla. sord.

Vc. sord.

Kb.



355 356 357 358 359 360 361 362

Fl.

Kl.

Fag.

Schlg. I. (Bong.)

Vln. I sord.

Vln. II sord.

Vla. sord.

Vc. sord.

Kb.





Picc. *f*

Fl. *f*

Ob. *p*

Enghn. *f* *p*

Kl. *f*

Bkl. *p* *f*

Fag. *p* *f*

Kfag. *f*

Hrn.2. *p*

Tr.1. *f*

Tr.2. *p* *f* straight

Pos. straight

Schlg. 1. (Bong.) *sf* *pp* *rim* *tr*

Schl. 2. *pp* *f* *WBL.*

371 372 373 374 375 376 377 378 1. solo

Vln. I *sord.* *mf* *f* *mf* *f*

Vln. II *sord.* *mf* *f* *mf* *f*

Vla. *sord.* *mf*

Vc. *sord.* *tutti* *p*

Kb. *p*

379 380 381 382 383 384 385 386

Picc. *f*

Fl. *f*

Ob. *p*

Enghn.

Kl.

Bkl.

Fag.

Kfag.

Tr.1. *p*

Tr.2. *straight* *p*

Pos.

Schlg.1. (Bong.) *tr* *rim* *sf* *pp*

Schl. 2. *GLSP.* *pp* *p* *f*

379 380 381 382 383 384 385 386

Vln. I *sord.* *p* *f* *p* *f*

Vln. II *sord.* *1. solo loco* *p*

Vla. *sord.* *1. sola* *p*

Vc. *sord.* *1. solo* *p*

Kb. *1. solo* *p*

Picc. *pp*

Fl. *pp*

Ob. *pp* *ff* *f*

Enghn. *pp* *ff*

Kl. *pp* *ff*

Bkl. *mf* *f* *f*

Fag. *mf* *ff* *f*

Kfag. *ff*

Hrn.1. (Jagdhorn) *ff*

Hrn.2. (Jagdhorn) *mf* *ff* *f*

Tr.1. *f*

Tr.2. *open* *f*

Pos. *open* *f*

Schlg.1. (Bong.) *f* *f*

Schl.2. *f* *WBL.*

solo Vln. I *p* *senza sord.* *f*

sord. *altri* *senza sord.*

Vln. II *p* *senza sord.* *f*

sord. *tutti* *senza sord.*

Vla. *tutte* *senza sord.* *f*

sord. *p*

Vc. *tutti* *senza sord.* *f*

sord. *p*

Kb. *f*

397

398

399

400

401

402

403

404

67

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Enghn. *f* *ff*

Kl. *f* *ff*

Bkl. *mf* *f* *ff*

Fag. *f* *ff*

Kfag. *f* *ff*

Hrn.1. *f* *ff*

Hrn.2. *f* *ff*

Tr.1. *straight* *open* *f* *ff*

Tr.2. *straight* *open* *f* *ff*

Pos. *ff*

Schlg.1. (Bong.) *f* *mf* *rim* *f*

Schl. 2. (Wbl.) *mf* *f*

Vln. I *tutti* *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *tutti* *pizz.* *ff*

Kb. *f* *f* *f* *ff*